

# FORMULAIRE DE CANDIDATURE / APPLICATION FORM



A envoyer dûment complété à l'adresse suivante / To be returned duly completed to the following address

Nom / Name :		Adresse / Address 2 :	
Prénom / First name :			
Genre / Gender :		Ville / City :	Code postal / Postal code :
Nationalité / Nationality :		Pays / Country :	
Date de naissance / Birth date :	Lieu de naissance / Birthplace :	Téléphone portable (y compris indicatif du pays) / Cellphone (including country code) :	
Adresse / Address 1 :		Téléphone fixe (y compris indicatif du pays) / Landline (including country code) :	
		E-mail :	
		Site web ou lien internet / Website or Internet link :	

Descriptif des œuvres présentées / Description of works presented

	Type d'œuvre <sup>1</sup> type of work <sup>1</sup>	Titre / title	Technique technique	Année year	Dimension dimension (H x L)cm	Valeur d'assurances Insurance value	Info technique de mise en œuvre Technical requirements
<b>Œuvre 1</b> <i>Work 1</i>							
<b>Œuvre 2</b> <i>Work 2</i>							
<b>Œuvre 3</b> <i>Work 3</i>							
<b>Œuvre 4</b> <i>Work 4</i>							
<b>Œuvre 5</b> <i>Work 5</i>							

<sup>1</sup> Peinture / Painting, Gravure / Engraving, Photographie / Photography, Sculpture / Sculpture, Installation / Installation, Performance / Performance, Vidéo / Video, Son / Sound



### ■ Remarks and procedures to follow

- All applicants will have to download this form and return it duly completed by email at : **info@biennalecasablanca.ma** then print it and add it to their application to be posted to the biennial office.
- Written documents (application letter, CV, description of works) must be sent in PDF or .doc format.
- Image files (reproduction of works, portraits, copies of articles, reviews, catalogue essays) must be sent in TIFF or JPEG format, high resolution, 300 dpi.
- Each image file must be clearly titled and accompanied with a Word file indicating the name of file, name of artist, name of photographer; each work's image file must indicate the work's name, medium, dimensions, year of creation.
- For installations, artists are required to add detailed information on the installation and the technical requirements including sketches, full plans with all the necessary measurements.
- For videos and multimedia works, installation instructions have to be added to the source CD or DVD.
- The Biennial Office will not be able to consider incomplete applications.
- Artists are informed that the submitted documents will not be returned after the Selection and Orientation Committee's proceedings. They will be deposited to the Casablanca Biennial's Resource Centre.

### ■ This application must include the following elements, digitised and burnt on CD or DVD :

- Application letter
- Detailed curriculum vitae
- Two recent identity photographs
- Five colour reproductions of recent works (3 minimum dated 2017)
- Completed application form
- Copies of art magazines reviews, critical texts, exhibition catalogues
- A 10-line text explaining the artist approach and how the submitted work meets the theme of the biennial.

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**Application to be sent by  
31 March 2018 to :**

**General Secretariat of  
the International Biennial of Casablanca**

30, Rue El Hajeb, Bourgogne  
Casablanca . Morocco

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